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VIBRANT COLORS AND PLAYFUL GEOMETRICS FOSTER A FUN, CHIC DIALOGUE FOR A MODERN HOUSE IN KEY BISCAIYNE.

WRITTEN BY **KIMBERLY OLSON** PHOTOGRAPHY BY **TROY CAMPBELL**

There was one important rule: All of the walls had to be white. That was the directive given to designers Diana Uribe and David Miranda by their clients, a beach-loving Cuban-American couple who bought a home in the island town of Key Biscayne. “They like open spaces and a lot of light, and they wanted to make it modern and elegant,” Uribe says. One look at the sundrenched home and the way the geometric furnishings and vibrant art pop make it clear the design mandate was well worth it.

The contemporary house boasts generous windows and glass walls that allow sunshine to flood the living areas. The design duo’s goals were to maximize this effect and to pull the clean lines of the architecture—designed by Pepe Oleas of Oleas + Associates—into the interior design. Luckily, they were already quite familiar with the architecture, as the house was originally built by Uribe’s father, Alberto Uribe, of Seahorse Construction.

INTERIOR DESIGN Diana Uribe and David Miranda, Dida Home
BEDROOMS 5 | BATHROOMS 6 | SQUARE FEET 3,525

In the entry hallway, the home's white walls and light marble floors provide a clean canvas for the couple's art. A sculpture by Rafael Barrios, from Art Nouveau Gallery, is rendered in various shades of blue to give the illusion of more dimension.



Above: The modular home features plenty of glass to capture views of the sky and landscape. *Left:* The Poliform chair and the Porada wall hanger in the entry hall were imported from Italy. A custom orange table holds a sculpture by Blake Vincent Dillard. The framed paintings by Brea Souders were acquired through Uprise Art in New York.

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Inspired by the home's linear appeal—the house is a series of connected squares—the designers playfully skewed the contours of the furnishings and accessories. “We used different elements that all speak the same language of angles and diagonal lines,” Miranda explains. New items, mostly Italian brands, mix with customized pieces, such as a geometric entry console and modular media cabinetry, meeting specific functional needs while offering an artfully unique edge. “We used a lot of organic materials like wood, leathers, stone, and glass,” Uribe says of the pair's organic-modern style. “We worked with the owners for a year to curate everything, piece by piece.”



The home's entry has a Cattelan Italia Diamond mirror from Anima Domus and a floating console conceived by the designers. Hernán Cédola's abstract painting from Dot Fiftyone Gallery and Alberto Cavalieri's cast-iron sculpture can be viewed from the B&B Italia ottoman, found at Luminaire, complete with a Poliform side table.

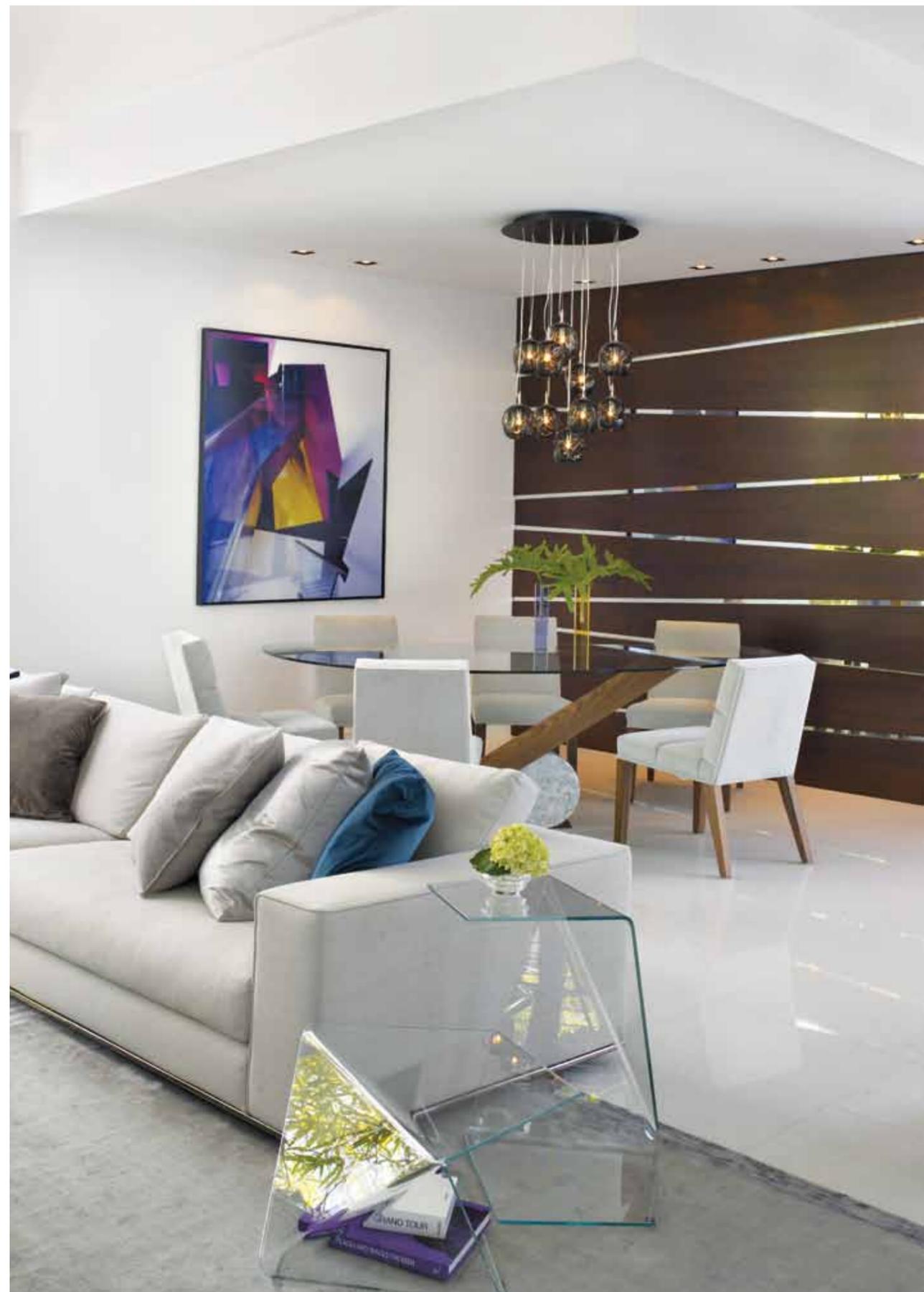


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Furnishings are mainly seen in shades of gray and taupe, with the upholstery and pillows in various fabrics—linens, satins and leathers—to add rich texture. But despite these neutralities and the essential white walls and flooring, the home is hardly devoid of color, with various shades of blue playing a central role in the design. “The organic-modern style is translated inside the house, where we brought in the color of the sky by using pillows and sculpture as blue accents,” Miranda says.

The gallery-like house is well suited to display the homeowners’ newly acquired abstract art. With the designers as their guides, the couple visited several auxiliary shows during Art Basel Miami Beach, including

A view into the kitchen reveals planters from Plant the Future that seem to mingle with the foliage outside. To pull some of the lively greenery into the dining room, designers Diana Uribe and David Miranda created a wood-paneled wall with mirrored angles; it was crafted by Luxury Millwork. An abundance of windows let in natural light.



The dining room features a Cattelan Italia table from Anima Domus and chairs by Bright Chair Company. The painting is by Jorge Miño, from Dot Fiftyone, and the glass light fixture, by John Pomp Studios, hangs above. In the foreground, the living room boasts a Glas Italia side table and Minotti sofa.



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Art Miami, Scope and Design Miami/, and made several acquisitions. “The owners enjoyed spending time with us and learning about art,” Miranda says. “Together, we selected all of the pieces for this home, and now they’ve become collectors.”

Uribe and Miranda also created their own artwork for the home, in the form of a dark wood accent wall in the dining room emblazoned with mirrored strips (the owners agreed to break their all-white-walls rule, just this once). “We like to do a signature piece in all of our projects,” Uribe says. “The house is surrounded by foliage and there’s glass everywhere, so we wanted to capture the green from the outside, which is why we incorporated mirrors as a reflective surface. When you enter the house, that wall is so important.”

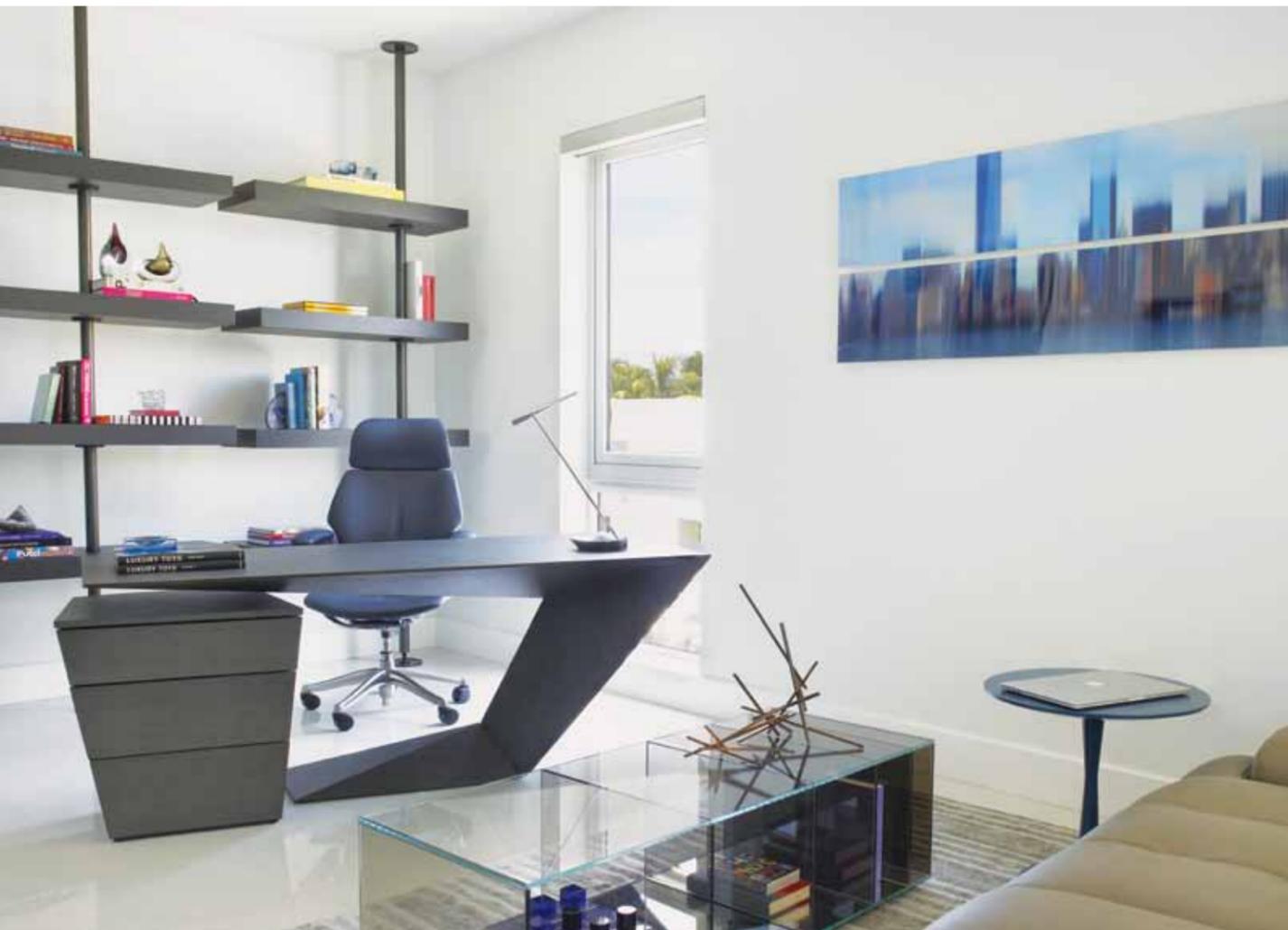
An outdoor setting invites conversation with Harbour Outdoor sofas beneath an umbrella from Design Within Reach, and an Antonangeli Illuminazione floor lamp from Interior Deluxe. A Ralph Lauren Home rug grounds the scene, with a fire pit from Restoration Hardware. Joseph Meerbott’s sculpture looks on from above.



Poolside seating includes a sofa from Harbour Outdoor in Sunbrella fabric and white canvas chairs by Janus et Cie. The cast-concrete coffee table sits on a chevron rug by Ralph Lauren Home from The Carpet Boutique. A Made Goods striped resin stool lends a jaunty nautical vibe.



The master bedroom boasts a Poliform bed atop a handmade sari-silk rug from India. Uribe and Miranda designed the pillows and Mongolian sheepskin stools. A Désirée chair provides a spot for reading, complete with Poliform tables and a Nahoor floor lamp. An Artemide lamp lights the bed, while Christopher Marley's art hangs nearby.



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Because the couple spend a lot of time outside—often with family and friends, barbecuing and swimming in the pool—just as much thought went into the exterior living spaces. The designers continued the same palette that they used for the interiors, incorporating mainly grays and whites with pops of blue while keeping the furnishings sleek and modern. “They wanted the outdoors to be very comfortable, like the indoors,” Miranda says. “There’s a sitting area on the deck with an oversized umbrella and a large floor lamp for nighttime use that makes the setting feel very homey. The idea was to feel enveloped by the greenery and have the shade from the umbrella to protect against the sun during the day.”

At night, an unexpected shot of blue comes from a neon light within the swimming pool. As Uribe says, “When you are outside at night and everything is illuminated, it’s amazing,” almost as if there were a final art installation specially curated for this home and its owners. **L**

The couple both work from home, so two bedrooms were converted into office spaces, including this one outfitted with a Roche Bobois desk paired with a Humanscale chair from Design Within Reach. Shelving by Porada displays books and collectibles. The artwork, a photograph of New York’s Midtown skyline, is by Jon Ortner.



Roche Bobois’ leather sofa provides a comfy place in the office for brainstorming or relaxing. The coffee table by Glas Italia was imported from Italy, as was the Porada floor lamp. The steel stick sculptures by Joey Vaiasuso were purchased through Scott White Contemporary Art during Scope New York, and the hexagon by Milton Becerra is from Art Nouveau Gallery.